



People and Culture Aboriginal Art Competition 2024

Artist Brief & Expression of Interest

ARTIST BRIEF

The People and Culture Art Competition aims to celebrate employment, education, culture and the resilience of our communities. The University of New England is driven to create a culturally safe and inclusive environment that respects diversity, empowers self-determination and provides equitable employment opportunities for Aboriginal and Torres Strait Islander people.

Accordingly, we invite artists within the Aboriginal community to submit a single piece of artwork to enter this competition that encompasses community, partnerships and education as a theme for the painting.

Eligibility

1. People and Culture Art competition is an activity that is open to Aboriginal artists who are:
 - Staff and students at the University of New England
 - Alumni of the University of New England
 - Secondary school students in the Armidale, Tamworth, Taree and Sydney areas who are a descendant of one of the below Nations
 - A descendant of Anaiwan, Biripi, Gomeroi and Dharug peoples and live on or off Country
 - Secondary school students in the Armidale, Tamworth, Taree and Sydney areas who are a descendant of one of the below Nations
 - A descendant of Anaiwan, Biripi, Gomeroi and Dharug peoples who live on or off Country.
 - If you are not a descendant of one of the Nations named above you are not eligible.
2. If any participant is under the age of 18 years, they are required to obtain their parent's or guardian's permission to enter and agree to these terms and will be deemed to have obtained such permission by submitting an entry.

Originality

3. By submitting an entry, you declare that the entry is your own original work and that you are the copyright holder for that entry.

Permission to Reproduce, display and Publish

4. By submitting an entry, you declare that the University of New England has your permission to publish your submitted design for use in material both internal and external which is outlined further in Terms and Conditions.
5. People and Culture will seek exclusive permission to reproduce and publish the artwork of the winning submission, in part or as a whole. A formal agreement will be required with the artist of the winning submission in line with Terms and Conditions.
6. Painting will also be used for display purposes in People and Culture, Armidale campus and also be displayed UNE Taree, UNE Tamworth and UNE Sydney (Parramatta).

Submission Requirements

7. The creator of the artwork will need to submit as part of their entry:
 - Images should be saved as a High-Quality JPEG where possible
 - Images must be larger than 1MB but must not exceed 4MB for judging purposes
 - The winners will be expected to submit the original painting to UNE once winner is announced. UNE will cover the cost of any postage required
 - The Story behind the artwork, including how the design relates and represents the importance of community, partnerships and education in our community.
8. Submissions must be emailed to People and Culture via od@une.edu.au by **Sunday 6th October 2024**. Submissions entered after the closing date will not be considered.
9. Entrants can only submit one (1) design.
10. Artwork will be also displayed at four (4) UNE locations Armidale, Tamworth, Taree and Sydney and should be on a canvas size of 30.5cm x 40.6cm. UNE may also frame artwork at their discretion.

Judging Panel

11. A panel of five (5) Aboriginal and/or Torres Strait Islander staff from across the University of New England will form a shortlisting judging panel. The panel will be required to adhere to [UNE Conflict of Interest Policy](#).
12. All entries for each location will be judged with the three (3) paintings with most votes by Judging Panel for each location progressing to final Judging Panel vote to determine the winner.
13. The final three (3) design for each location with the majority of votes for each location, will be deemed the winner.

Prizes

14. The four (4) winners will receive a \$1000 cash prize, to be paid after a Permission to Reproduce Artwork Agreement has been entered into with the University of New England.

Notifications

15. The artist of the winning design, as voted by Judging Panel, will be notified in writing by Director People and Culture.
16. A public announcement will also be made through online platforms by the University of New England including Oorala Aboriginal Centre and UNE Life.

EXPRESSION OF INTEREST & ENTRY FORM

Name:	
Student Number/ School & Year (if applicable):	
Who is your Mob?	
Age:	
Parent Name (if under 18):	
Address:	
Phone number:	
Email address:	
Title of Entry:	
Story of Entry: <i>Please attach the story of the painting if it doesn't fit in the text box.</i>	

Directions: Submissions must be emailed to People and Culture via od@une.edu.au.

Consent: I agree that video footage, audio recordings, photographic images, written material and testimonial statements of me or my entry are for free and unrestricted use by the University of New England for marketing, web and media activities including, but not limited to, advertisements, brochures, posters, display screens, social media, for a period of five (5) years from the date below.

Entrant Signature:	
Date:	
Parent Signature (if under 18):	
Date:	